

TRE POLSKE DAGER (14-16.10.2008) – PROGRAM OF THE EVENT

DAY 1 – Tuesday, 14. 10.2008

12.00 **Memorial at Moholt – wreath laying**

13.00 Lunch at KLUBSELSKAPET HARMONIEN hosted by the Ambassador of the Republic of Poland
H.E. Wojciech L. Kolańczyk
**With invitations only*

19.30 **Concert at Ringve Museum Artist: Małgorzata Jaworska plays Chopin and Tellefsen**
Małgorzata Jaworska – piano

In connection with 10.anniversary of Polish Honorary Consulate in Trondheim, Małgorzata Jaworska will play both Polish and Norwegian music composed by F. Chopin and T. Tellefsen. Jaworska was born in Krakow, but has been living in Norway for many years. She has performed in various countries and taken part in many festivals. Her repertoire covers a broad range of compositions – from Bach to contemporary music.

Tickets: 120/100/90 NOK
<http://www.ringve.com/>

21.00 **Small dinner at Ringve Museum**
**With invitations only*

DAY 2 – Wednesday, 15. 10.2008

8.30- 14.00 **Seminar: POLAND – NORWAY – the accurate field for many business opportunities.**
Venue: Mid-Norway Chamber of Commerce and Industry

Mid Norway Chamber of Commerce and Industry together with the Trade and Investment Section of the Polish Embassy to the Kingdom of Norway are organizing a seminar, dedicated to bringing the new possibilities and opportunities for Norwegian and Polish businesses when cooperating together. We will focus mainly on direct opportunities for Norwegian companies and entrepreneurs to start or develop cooperation with Poland and Polish partners. Among the speakers are the representatives of Polish Information and Investment Agency, ICT Copernicus Cluster, City of Gdynia, CEBI NOR as, Aluko as.

Venue: Mid-Norway Chamber of Commerce and Industry, Dronningens gt.12; 7011 Trondheim
Time: 8.30 – 9.00 Registration and coffee
12.30 – 14.00 Light lunch and get together

15.30 **Reception at the Honorary Consulate of the Republic of Poland in Trondheim**
**With invitations only*

19.00 **“Bite the Dust” Teatr Provisorium from Lublin at the Teaterhuset Avant Garden**

Wednesday 15 October 2008 at 19.00 (Polish with English subtitles)

Thursday 16 October 2008 at 19.00 (English with Polish subtitles)

Time: ca. 90. Minutes

“Bite the Duts” is a story about the resistance movement operating in the woods; they live in a closed circle in humiliating living conditions. The members of the resistance movement fight for freedom but behave like animals; everybody steals and kills. The main character, young soldier Waluz, wonders why he has to die. He experiences a dramatic breakdown, and turns into an innocent victim – senselessness of his death highlights the absurd of war.

Performance is based on the drama “Dead and Buried” written by Tadeusz Rozewicz. “Bite the Dust” is considered one of the most controversial theatre performances in Poland; it deals with painful Polish history and destroys the myth of war heroes.

Tickets available: via telephone: 0047 73 53 08 98, sms: 0047 90 55 91 83
or e-mail: billetter@avantgarden.no.

DAY 3 – Thursday, 16. 10.2008

9.00-15.30 Seminar: TECHNOLOGY TRANSFER – Experience Technology Exchange Poland-Norway
Venue: NTNU

NTNU and Technology Transfer as together with the Trade and Investment Section of the Polish Embassy to the Kingdom of Norway are organizing a roundtable dedicated to university technology transfer as a source and catalyst for regional development. The meeting on the NTNU campus will be an accelerator for an open discussion on technology transfer and a platform for a reciprocal exchange of experiences and ideas regarding the subject. The Polish guest i.a. include; CTT Warszawa, Enterprise Europe Network TORUN, Pomeranian Science and Technology Park Gdynia, CTT Olsztyn.

Venue: Lerchendal gård, Strindevegen 2, Trondheim (close to Lerkendal Stadium)

17.00 Opening of the exhibition HAPPINESS – ceramics by Dorota Cychowska , National Museum of Decorative Arts in Trondheim + live jazz concert by MARTIN BORG TRIO

Dorota Cychowska (1973) has graduated the Academy of Art and Design in Wroclaw (Faculty of Ceramics and Glass), Poland. In her works she is concentrated mostly on forms and space. Cychowska works with huge objects, coming out from the base in ceramics called “Vessel”- container, jar. She concentrates on the relation between the form and the space inside of her ceramics, not forgetting the surface. Works of Cychowska can easily be distinguished by very high technical abilities and the unique sense for elegance and thinness. The exhibition HAPPINESS will present 10 of her big ceramic works.

<http://www.nkim.museum.no/>